



# COMPOSERS TOOLS

Welcome to our sampling project "Mystic Chant", this document will give you some specifics on what to sample and how format the final files.

- The articulation required are **long sustained chants, made to be loopable, whispers and short staccatos.**
- Independently from which articulation you decide to sample, remember to leave a short gap after **the complete decay of the sound.**
- **Record 6min of silence** in your room, this will be used to eventually denoise your samples.
- **record multiple round robins**, repetitions of the same note.
- All final files have to be named according to the following name structure:

NameSurname#RRnumber\_notename

eg.

LaraWilson#0\_c3

ThomasParker#12\_a2

- Links can be provided through dropbox, google drive and Amazon AWS.